

112dB updates Redline Equalizer to 1.0.3

112dB announces that Redline Equalizer, the mastering-quality EQ plugin with many unique features, has been updated to version 1.0.3. This maintenance release applies to both the retail and the trial version.

To download the update please visit <http://112dB.com/redline/equalizer?latest>

What's new?

- AudioSuite plugin for ProTools.
- Line view mode and improved bars mode for spectrum analyzer (right click on GUI and choose Spectrum display).
- Custom *Vintage* skin by Scott Kane.

What's fixed?

- Latency compensation was still slightly off.
- Extreme low-frequency input signals caused audible artifacts.
- Stereo mode sometimes caused L/R channel level difference when loading back a song in Cubase.
- [Mac OS X] Some users experienced a -2.5dB level drop.
- [Mac OS X] Clicking inside the GUI window didn't bring it to the front.

Availability

Redline Equalizer is available in RTAS/VST/AU format for Windows XP/Vista and Mac OS X 10.4 (Tiger) and up, and is sold exclusively from the 112dB online store at <http://112dB.com/store> for €149/\$169.

For more information on Redline Equalizer please visit <http://112dB.com/redline/equalizer>

The 1.0.3 update can be found at <http://112dB.com/redline/equalizer?latest>

An unrestricted 60-day evaluation version is available from <http://112dB.com/redline/equalizer?demo>

Hi-res artwork can be downloaded from <http://112dB.com/press>



<http://112dB.com> • info@112dB.com

112dB • Pieter Nieuwlandstraat 35 bis • 3514 HC Utrecht • the Netherlands •
+31.30.890.66.68

Chamber Of Commerce (KvK) • Utrecht, the Netherlands #30203803
VAT number (Sales Tax, MWSt, BTW) • NL125035329.B01